QF1000 FOLLOWSPOT

## ASSEMBLY AND OPERATING INSTRUCTIONS FOR YOUR NEW TIMES SQUARE LIGHTING FOLLOWSPOT

Your new Times Square Lighting Followspot has been built and carefully tested to provide many years of trouble free and reliable service. Following these simple rules will help ensure the life of your fixture.

Carefully remove all pieces from the carton. Do not dispose of the carton or any packing material until you have carefully checked that you have received all the parts you need, as well as, any parts which may have been dislodged in shipping.

Assemble the stand first by fastening the casters to the base with the nuts and lock washers provided. Use a wrench to tighten. Screw the pipe assembly into the center hole in the base. With the larger pipe toward the bottom, screw the pipe in using your hands. DO NOT USE A WRENCH.

Next, raise the smaller pipe a few inches out of the larger one by loosening the bottle connector handle and lifting the pipe. Be sure to tighten the bottle connector handle again to keep the pipe in place. Place the yoke on top of the stand and screw the yoke tightly on until it stops. Then unscrew the yoke 1  $\frac{1}{2}$  turns to allow the unit to pivot freely.

Using two persons, carefully lift the followspot body and line up the bolts from the yoke support plate with the slots in the yoke. Carefully lower the unit until the bolts contact the bottom of the yoke support plate. Tighten the yoke knobs to the desired tension allowing for free, but not loose movement of the unit.

POWER CORD OPERATES INTERIOR FANS. LEAVE UNIT ON FOR ABOUT 2 MINUTES AFTER USE TO ALLOW THE UNIT TO COOL PROPERLY. UNPLUG UNIT WHEN NOT IN USE.



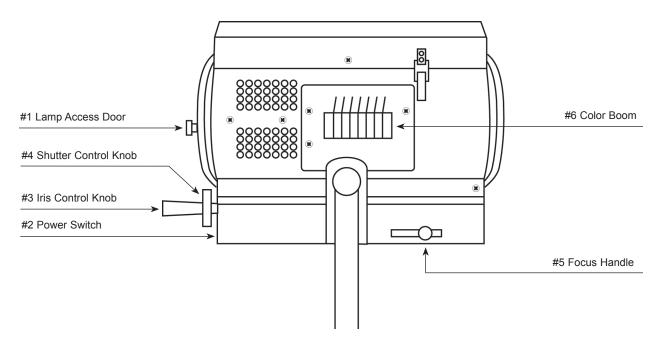
## FEL 4.5x18.5 6x20 QF1000 IRIS QF1000 SHUTTER QF1000-8000 CS1000 A47B15A15T3 FAN T-14877 QF1000-6002 QF1000-6003 90131A 553

# 1000W 110V Lamp Rear Lens Front Lens Iris Assembly Shutter Assembly Socket Assembly Individual Caster Fan w/ Wire Guard Transformer Iris Handle to Brass Rod Shutter Handle to Brass Rod Fiber Washer

**Accessories/Spare Parts** 



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## STEP 1: INSTALLING THE LAMP

- **1.** Open rear lamp access door (#1) by loosening triangle knob.
- 2. Remove socket assembly from bracket by unscrewing the left and right knobs (the middle knob is for lamp alignment and should not be removed). Pull this assembly out and line up the lamp's pins with the holes in the lamp socket.
- **3.** Press the lamp firmly into the socket. (Be sure to follow the manufacturers instructions accompanying the lamp you use with respect to touching and cleaning the lamp).
- **4.** Carefully insert the lamp and socket assembly through the opening in the reflector.
- **5.** Screw the two knobs back into their mounting holes.

### **STEP 2: PARTS/OPERATION**

- 1. The power switch (#2) turns the unit on & off.
- 2. The narrow, black knob on the back of the unit (#3) controls the iris. The iris is used to control the circular spot size of the light. If the iris is open to its maximum, the light will spread to maximum. If the iris is closed, the light will concentrate to a small spot. If the iris is closed for more than 60 seconds, the unit must be turned off to prevent the lamp from burning the interior components.
- 3. The flat, black knob on the back of the unit (#4) controls the shutter. The shutter is used to control

the framing of the top and bottom edges of the beam.

- **4.** The long, black, narrow handle on the side of the unit (#5) is the focus handle. To operate the focus handle, turn the handle counterclockwise to loosen then slide the handle back and forth to achieve a hard or soft edge spot. After focusing, tighten the handle down.
- **5.** The color boom (#6) is operated by depressing one or more of the colored knobs; this will bring the color media into line with the path of the light.
- **6.** The dowser (black knob) will simulate a fade, when slowly lowered into position. As with the iris, it is best to turn the unit off if the dowser is in the down position for more than 60 seconds.

Remember, practice and experience are the best teachers. Practice with the unit before using it for a production.

If you have any additional questions or require further information please don't hesitate to contact our office 1-800-582-4258. We are here to help.