

Electrical

- Operating Voltage (PSU): 100-240V AC; max. 2A
- Operating Voltage (Console): 12V DC
- Power Input (PSU): 1× IEC C14
- Power Input (Console): 1x 2.1mm DC barrel connector

Data

- Included license 4x Universes (2048 Channels)
- DMX Out / DMX In / Vision.Net 2x Neutrik 5-pin female XLR
- Ethernet 1x RJ45
- USB 2x USB Type-A

Physical

- Color Black & Dark Grey
- Operating temperature: 5-40°C (41-104°F)
- Construction Impact resistant aluminum & plastics
- **Dimensions:** 2.7" × 18.1" × 11.2"
- Weight: 8.8 lbs.

Certification and Safety

- Approbations UL, cUL, CE, RCM, UKCA
- Conformity EN 62368-1, UL 62368-1, CSA
 C22.2 No 62368-1, BS EN 62368-1

FLX S24



The FLX S24 Console is a 24 fader lighting control surface that brings the legacy and power of our consoles in an easy-to-use package at an affordable price. A lighting design-centric console built for the non-designer, the FLX S24 allows any user to quickly create beautiful looks in less time, and is the perfect console for schools, houses of worship, broadcast studios, and portable applications.

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Built on the award-winning ZerOS software, the FLX S24 includes an intuitive, user-friendly interface with a 7" multitouch screen, four physical encoders and seven dedicated physical buttons for easy operation. The ZerOS software makes it easy to design the perfect look, with multiple color selection options and intuitive moving head fixture control. To ensure users can get the job done without getting lost, ZerOS includes an on-board Guidance tool and quick select Z button.

- Cost effective 24 fader console with support
 for 2048 channels of control
- Award-winning ZerOS software mature, easy-to-use software you can trust
- Simple "three-step programming" Select what you want, where you want to control them, and how you want them to look
- 7" Multitouch screen easily adjust colors, moving lights, and other settings
- 4 physical encoders and 7 dedicated buttons for go, record, delete, etc. – faster and more intuitive control, particularly in a live environment
- Image picker for control selection upload a photo and select different colors in one or more spots in the image to add color variation and depth
- Relay-per-fixture manually or automatically manage power in venues where relay circuits are used to power the lighting grid.
- Multicell fixture support control all pixels in a multiple pixel fixture as easily as singlecell fixtures without intensity conflicts. Easily apply color gradients and dynamic effects

Mood Boards by LEE Filters – quickly select the perfect color palette for your mood

- Onscreen Guidance tool never get lost thanks to situationally aware, but unintrusive on-screen tips and advice in English, Spanish, French, and German
- Exclusive Z button for quick access to important tools – easily perform common actions anywhere in the console
- 2 x 5-pin DMX ports and support for Ethernet protocols such as sACN, Art-Net, CITP, OSC, Vision.Net etc. – versatile network and physical connectivity options
- Up to 64 universes of DMX connectivity control all the fixtures in your rig and patch them however you want to organize them
- RigSync simplify commissioning and management thanks to exclusive technology that finds fixtures using RDM, automatically patches them, then continually monitors the system and adapts to changes

Capacity

- 96 Fixtures (single or multiple DMX channels)
- 192 Relays (manually or automatically controlled)
- 10,000 Cues
- 97 Playbacks
- 480 Palettes (Position, Color, Beam, Shape and Effect)
- 48 Groups
- 45 Auto Effects
- Automatic Fixture Macros

Software Key Features

- Full tracking and optional non tracking
- Multi-touch color & image picker
- "Mood Boards by LEE Filters"
- Multi-touch Pan/Tilt grid
- Auto palettes, groups and fixture macros
- Gobo previews and library
- Move on Dark
- Wireless remote control and remote monitor apps
- RigSync (RDM)
- Multicell fixture support
- Onscreen guidance tool
- Offline editor (Windows PC)

User Interfaces

- Internal touchscreens 1x 7" multi-touch
- Faders 24x multifunctional faders (4 pages)
- Encoders 4x Attribute & Intensity